

**Session 1 – Introduction to Active Reading & Writing Effective Paragraphs**

Determining what's important in a passage  
Prediction & reflection while reading  
What makes a good paragraph

**Session 2 – Active Reading**

Comprehension monitoring and using context  
annotation techniques

**Session 3 – Paraphrasing & Plot**

Restating texts in your own words  
Exposition, rising action, climax, resolution

**Session 4 – Character & Conflict**

Creating a personal bio for characters  
Identifying direct & indirect characterization  
Complexity & contradictions in characters  
How characters are shaped over time (arcs)

**Session 5 – Setting & Tone**

How tone and perspective relate to setting  
Characters are a product of their environments  
Making inferences about setting  
Considering historical contexts

**Session 6 – Main Idea & Theme**

Identify the thesis in stories with strong messages  
How the messages in stories are developed and supported  
Common themes and how they are developed

**Session 7 – Inferences & Figurative Language**

Continue discussion of inferences  
Compare metaphors and similes  
Examples of figurative language and effectiveness

**Session 8 – Style, Purpose, & Craft**

Compare authors' styles and impacts on stories  
How style can be shaped by purpose  
Influence of the author on texts

**Session 9 – Paragraph Structure & 4-5 Paragraph Essay**

Effective models for paragraphs – CLEAR, MEAT, PEEL, TAPES, TACOS  
How each paragraph functions in a literary essay

**Session 10 – Evidence & Citation**

Using quotes to support arguments  
STEAL system  
How to introduce a citation  
How to explain and integrate a citation

**Session 11 – Outlining**

Brainstorming initial thoughts on theme and literary elements  
Sentence-by-sentence design for essay  
Different models

**Session 12 – Revising – Argument & Analysis**

Focused, Original, Opinionated, Detailed

**Session 13 – Revising – Improving Language**

Words and expressions to avoid  
Words and expressions that can be improved

**Session 14 – Integration**

Apply all previous lessons for final project of writing  
“perfect” literary essay

**Session 15 – Revision**

Look at examples of student essays, consider techniques to borrow  
Review draft of your student's final essay

**Session 16 – Program Review & Preview of Advanced Lessons (Rhetoric & AP)**

Consider the topics in college English courses – rhetorical analysis, author intent, subjectivity, and context  
AP essay prompts